



MOLLYHAUS

After stellar performances at Charles Street in Brighton, the gay bars of Berlin and a recent stint at BBC South's Live Lounge, Anglo-German electro-pop duo Mollyhaus have released *Red Shoes*, their first EP, full of hook-laden disco-ready nuggets all told with sardonic wit.

Graham Robson caught up with singer Little Neve and her companion, the knob-twiddling K, to discuss music, inspirations and how nightclubbing in the nude is cool in Berlin, as long as you keep your shoes on.

How did Mollyhaus come about?

NEVE: I'm from London, but I live in Worthing now, and K is from Berlin. He was a remixer on one of my previous musical projects, and we loved what he had done, so we started to do more and more together. He creates the music, we write the lyrics and melody, and so Mollyhaus was born!

Describe the dynamics of the duo...

N: I am quite 'blah blah blah' and he is more 'sssh'. But our relationship is fascinating; we discovered we had such a lot in common even though we seem so different. He won't arm wrestle me though. And he's not keen on pretzels. That's just silly.

You've played the gay scenes of both Brighton and Berlin; how do they compare?

K: Brighton and Berlin are both very exciting places and we loved to do both.

N: But in Berlin you could wear nothing in a club if you so desire, as long as you wear your shoes (they have no insurance for no shoes, the inspiration for our track *Red*

Shoes) - I know this because we got off stage, went into another room and found a man with his willy out doing the Macarena. K: Had his shoes on though, didn't he!

How was performing at Charles Street for Halloween?

K: Charles Street was great; was a really good night because it was Halloween and people were all dressed up and completely in party mode. We would love to do more in Brighton.

Who, music or otherwise, do you draw inspiration from?

N: We draw influence from such a diverse range of people - K is classically trained so he has written scores for chamber music, but it wouldn't be unusual to find him writing and remixing for big dance DJs either. I like old stuff; rock and roll, Bowie... Whatever makes my heart beat fast. Anything from Frank Sinatra to Lady Gaga. Love the Gaga! You probably wouldn't find us at the same club because I would annoy him with my musical taste and he would annoy me with

his musical taste and we'd get drunk and cry and then eat something greasy.

K: She is quite annoying me now....

N: see, I told you - he loves me...!

Do you despair at being called electro-pop?

N: Ha ha, despair is a bit dramatic! We ponder this; I'm not sure if we really know what we are...

K: We are electronic and I guess we are quite poppy. So maybe electro-pop is fair!

Your new single *China Face* has a heavier, more club-ready sound than before...

N: It's been getting some good reviews - it's more for dancing on podiums than our previous releases. We had some great remixers (Andalo - of Guru Josh Project status and Maringo - Berlin up and coming DJ) come forward for the package so we were very happy about that!

What ideas and lyrical themes are you drawn to?

K: Anything with a twist to it; it's not always a happy ending you know! We like kinky! ;)...

After playing the Live Lounge for BBC *Introducing the South*, what does the future hold?

N: Playing the Live Lounge was a great experience - what a lovely team there is at the BBC in Brighton, including Kairen, Dan and that Melita Dennett is a feisty one... We recently shot a video for our track *Red Shoes*. Anton Rizan and his amazing crew came up with a concept, whisked us off to a secret location in London and we filmed it in a day. It's currently being edited so we are trying to patiently wait for it to be finished. K: Who knows what's around the corner. We just need to keep working hard at it, doing more gigs and writing, as we have been. Management would be good for us. N: YES! Management or an agent... and I would dearly like a new Hoover...

INFO

Producer Mark Angelo Lusardi (Duran Duran, Transvision Vamp, OMD) oversaw the creation of Mollyhaus' debut EP *Red Shoes* which features the songs *Liar Liar*, *Widow Maker*, *Russian Boy*, *Love Machine* and *Red Shoes*.

The new single *China Face* forms part of Mollyhaus' forthcoming second EP *Shapeshifter* - but you'll have to wait until after Christmas for that one.

For info on all their UK tour dates, news, and to buy a copy of *Red Shoes*, please view: www.mollyhausmusic.com

To contact Mollyhaus directly or book them for an event please email: info@mollyhausmusic.com